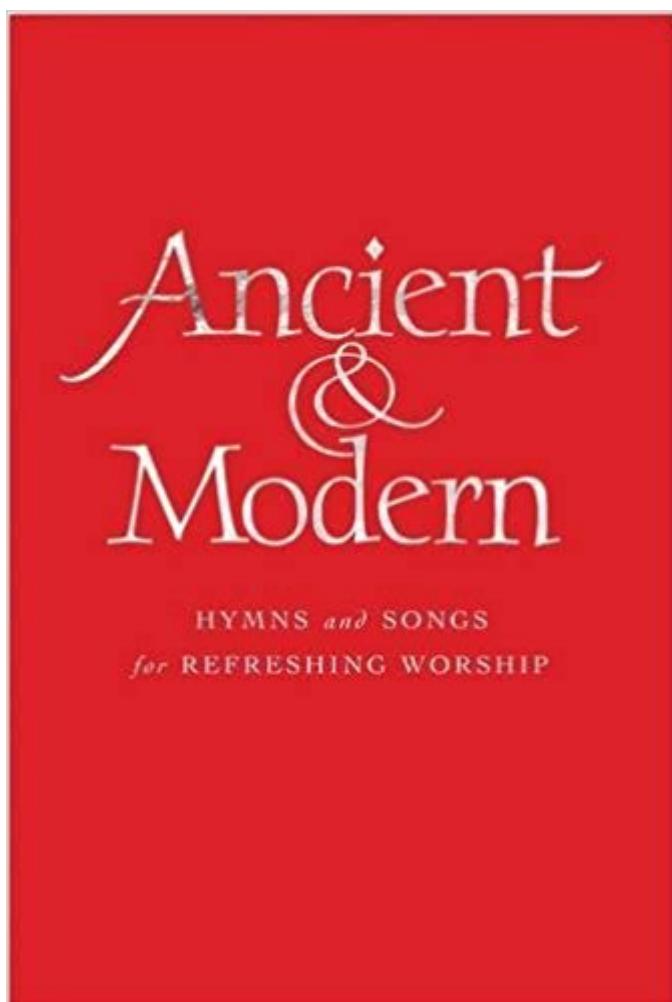


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# Ancient And Modern Full Music Edition: Hymns And Songs For Refreshing Worship



## Synopsis

The world's most famous hymn book has undergone a complete revision and now offers the broadest ever range of traditional hymns and the best from today's composers and hymn/song writers. 150 years since its first publication and after sales of 170 million copies, this brand new edition contains over 840 items, ranging from the Psalms to John Bell, Bernadette Farrell and Stuart Townend. The guiding principles behind this collection are: congregational singability, biblical and theological richness, musical excellence, liturgical versatility, relevance to today's worship styles and to today's concerns. New features include added provision for all the seasons of the Church year, new items for carol services and other popular occasions where the repertoire is in need of refreshing, more choices for all-age worship, fresh translations of some ancient hymnody, beautiful new tunes, short songs and chants (e.g. alleluias, kyries, blessings etc.) and music from the world church. A full range of indexes (including biblical and thematic) and a helpful guide to choosing hymns for every occasion will help to make *Ancient & Modern* the premier hymn collection of choice. This is the Full Music edition.

## Book Information

Hardcover: 1904 pages

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Product Dimensions: 6.4 x 2 x 8.5 inches

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Average Customer Review: 5.0 out of 5 stars (2 customer reviews)

Best Sellers Rank: #627,125 in Books (See Top 100 in Books) #265 in Books > Christian Books & Bibles > Worship & Devotion > Hymns & Hymnals #626 in Books > Christian Books & Bibles > Worship & Devotion > Rites & Ceremonies #716 in Books > Christian Books & Bibles > Churches & Church Leadership > Church Institutions & Organizations

## Customer Reviews

'It is my prediction that for those congregations who seek to keep pace with contemporary developments in hymn-writing ... this new hymnal will quickly become the standard by which all others are judged.' (Peter Westfield New Directions)'if Common Worship was graded as 'Good' in

2000, this 2013 edition of A&M will certainly be a grade higher. It is a volume which deserves to be in regular use by all church musicians and worship leaders.' (Ian Sharp Church Music Quarterly)

Head of Publishing, Royal School of Church Music (RSCM) Anne Harrison has edited the Royal School of Church Music's Sunday by Sunday liturgy planner for ten years and is also on the editorial team for *Praxis News of Worship*. John Barnard is a composer, arranger, choir-director and organist. He is a fellow of the Royal College of Organists and has written a number of popular hymn tunes. Gordon Giles is Vicar of St Mary Magdalene, Enfield, and Director of Post-Ordination Training for the Edmonton Episcopal Area of the Diocese of London. Previously Succentor of St Paul's Cathedral he has published many articles and books on hymnody and church music.

Overall, excellent. Pages could be slightly thicker, but they're OK. There are a few hymns that I would say imbibe of the "spirit of the age", but again this hymnal contains a fine selection and I would order it again.

Vintage!

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